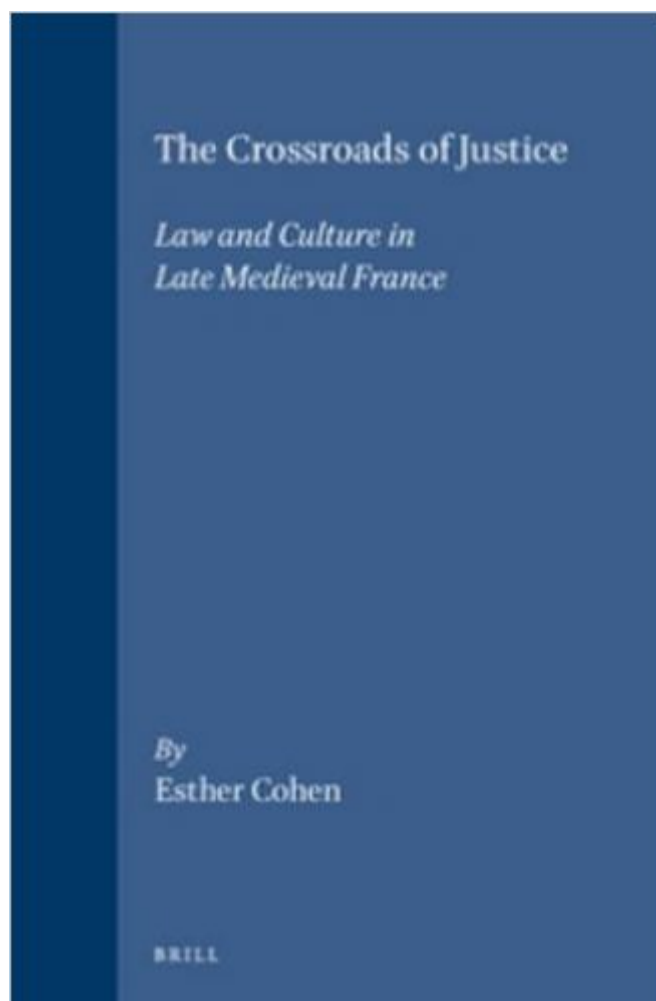


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# The Crossroads Of Justice: Law And Culture In Late Medieval France (Brill's Studies In Intellectual History)



## Synopsis

The book is an analysis of the cultural and social functions of law, legal processes and legal rituals in late medieval Northern France. It is centered around a time and a place in which European law underwent some major transformations, from a plethora of local oral customs to a fairly coherent system of national, written customary law. In this process, law and legal procedures came to reflect a great variety of cultural traditions, ranging from popular perceptions of animals and the human body to learned ideas of Roman jurisprudence. Drawing upon wide-ranging sources: judicial, legal, literary and historical, Cohen analyzes the various influences upon the shaping of law as a cultural manifestation and its application as an actual system of justice.

## Book Information

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Esther Cohen's book, *The Crossroads of Justice*, is intriguing. Her analysis of law and justice gives a fascinating look at the dynamics of community life as well as the relationship of the state to crime and criminal prosecution.

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